



Diane Michaels, Author

DIANE MICHAELS is a professional harpist living in Essex County, NJ. Her career has taken her from Carnegie Hall to the wedding hall (she has played at least 1000 weddings). When not performing or writing, she and her husband make up songs about and for their miniature poodle, Lola.

As a writer, Ms. Michaels has penned program biographies and press materials for classical musicians, and her articles on developing and sustaining a career as a musician have appeared in publications including *Harp Column* and *Allegro*.

Ms. Michaels performs with the Orchestra of St. Peter by the Sea and plays tea at the St. Regis Hotel in New York City. She performs at many New York metropolitan hotels and restaurants, including the Plaza Hotel, the Rainbow Room, the Waldorf-Astoria, the Ritz Carlton Hotel on Central Park South, and the Hilton at Short Hills. She has played on Broadway for the show "Thoroughly Modern Millie," and with orchestras throughout New York and New Jersey in venues including Carnegie Hall and Lincoln Center. She has also performed with Tony Bennett at Caesar's Palace in Atlantic City, was a member of the All American College Orchestra at Walt Disney World's EPCOT Center, and has played aboard the QE2 and the Seven Seas Navigator.

Ms. Michaels is on the roster of Music for all Seasons, a non-profit organization. Through their auspices, she performs at numerous facilities including hospitals and shelters for victims of domestic abuse. She has toured with the New York Harp Ensemble in the United States and Italy and with the Paulson Harp Ensemble in New Jersey and Ireland. Ms. Michaels was a Masterwork Music and Arts Foundation Young Artist Recitalist and a four-time gold medalist of the United Irish Counties of New York, Inc. Feis. She serves as the Mid Atlantic Regional Director of the American Harp Society. In addition to maintaining a private teaching studio, Ms. Michaels is on the faculty of the Wharton Music Center in Berkeley Heights. She has published arrangements for harp ensemble and a beginning harp book.

Ms. Michaels holds a performance degree from Oberlin College Conservatory of Music where she studied harp with Alice Chalifoux. She attended Interlochen Arts Academy as a student of Joan Holland, and National Music Camp, both in Interlochen, Michigan, the Salzedo Harp Colony in Camden, Maine, and the Royal Irish Academy of Music.

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